

## IP3 Continued

**From:** xxxxx  
**Sent:** 21 June 2017 20:19  
**To:** Ellie Green  
**Subject:** Re: IP3 Trent Park Premises Licence Application

Ellie

Thank you for your email and a copy of the procedure to be followed at hearings of the Licensing sub-committee.


Thank you as well for talking with me today in order to clarify what level of detail was required for some of the additional documents we may or may not wish to refer to during the hearing. If I understood correctly the final deadline for the submission of documents for both us and the applicant is the 23<sup>rd</sup> June 2017. With this in mind, as mentioned we have not received any further information from either Council Officers or Lizamarie of Mad Husky Events since our meeting of the 5<sup>th</sup> June 2017 and have therefore based our comments and document submissions on the information provided during that meeting. Disappointing that yet another promise has been broken.


Following our conversation today I received a phone call from Thelma asking if xxxxxx and myself were available for an urgent meeting with the council and the applicant either on Thursday or Friday this week. Unfortunately, neither of us were available at such short notice and I have advised Thelma that as the document submission deadline is the 23<sup>rd</sup> June there was little point in meeting after that date as we would not be able to change our submission if we needed to.


With regards to the hearing itself, I can confirm that both myself and xxxxx will be attending to represent CLARA. In line with our representation last year it may be that both of us will wish to speak. If any other committee members of CLARA advise me that they wish to attend then I will let you know.


CLARA does have a very good reason for not wanting personal details such as Address, Phone number and Email details displayed on the Councils web site. Last year's submissions to the Licence application for this event clearly displayed all the personal details of those who objected to the Licence application. I believe there were 19 objections. Although you say that the address is not searchable, it was certainly visible for anyone who went on the web site to see. Whilst searching through the Facebook feedback for last years event I came across the following comments: Please look at the two sections indicated by the Star from Sarah Gibbs and Adrian Webb.

2 · 7 August at 08:33

 **Sophie Sutton** it will still be sell out next year  
7 August at 09:01


 **Jimmy Dolan** Don't be so sure  
1 · 7 August at 12:01

 **George Reedasounds** You're only as good as your last performance!  
1 · 7 August at 13:41

 **Sarah Gibb** Just been looking at the licence application for this year's event... Interesting! Even the residents are saying that Found Series are amateur and can't put the event on properly! Also the licence application stated that there would be CCTV installed at the entrance so that's good, everyone that got groped can ask to see the footage. Oh wait... I didn't see cameras, did anyone else?


Also... in the application Found Series said that park litter would be specifically managed in and outside the event at all times throughout the day and night so it would be kept clean and tidy... Didn't see that happen once?!

Seems the application was full of false promises....


How did they even get it?! 

<https://governance.enfield.gov.uk/.../LSC%20Report%20Part...>


3 · 8 August at 05:43

 **Adrian Webb** The residents just sound like a moaning bunch of Nimbys reading through the emails whoever organised it , its one weekend a year out of 52 !!!


8 August at 06:25

 **Caroline Graham** After queuing last year for 2 hours to get into the venue I thought that you'd get your act together this year and the acts last year made me want to give it another go. The queue to get in was marginally better but still lots of tosser groups pushing in with security doing sweet FA about it. The acts were poor this year in comparison to last year house wise, I'm still waiting for the big kick off! Sober as a total judge as the queues to get tokens for over priced warm cans for 6 quid a go was an absolute joke, maybe third time around next year you'll get it right, unfortunately you are the weakest festival link, good bye!


11 · 7 August at 09:43

 **Rebecca Aitken** Music wise it was the best I've ever heard at a festival and every DJ smashed it but the organization of the festival was absolutely horrendous, and also who puts todd terry on so early at 2pm??? No logic there. Still did have a very good day but the queues were an absolute joke


7 · 7 August at 03:32

 **Caz Wood** I thought the same about Mike Dunn he was on to early and straight after soul to soul it didn't fit well.

7 August at 06:14

 **Susan Nicol** Complete disaster and piss take went last year and vowed not to return but as my sisters 50th made the effort!! Embarrassed to say I was there and wasted £80 on tickets more fool me will not be returning


8 · 7 August at 03:44

 **Derik Dutty Davis** Negative Points- Sound system absolutely rubbish all of them, nobody had a clue on sound levels or the quality of the sound!  
Waiting times, you should be ashamed!  
Pricing disgusting, I know its a festival but wow!  
Security or random people you just pick up off the street, I felt violated so did the man in front of me!  
No water not even in the toilets wtf!!!  
Rubbish everywhere almost twisted my ankle's on number occasions!  
Positive Points- Djs good.  
People nice.


All in all, not worth the 60quid, you guys got a lot of work to do to create a festival or stick to the smaller parties.

I tried it once but wont be returning, but I suppose you dont care because you have my money and others.

22 · 7 August at 00:25

 **Taryne McPherson** Had a fab time, no problems with que (token, bar or to get in) however not much food choices and no available water points for refills...on a hot day?! What a joke!

4 · 7 August at 00:20

 **Morgan Jones** You should be ashamed of yourselves! That was the most badly organised festival I have been to in my life! The queue to get in was insane and then to have to wait for the amount of time we did for tokens is just unacceptable. How can you say you had twice more token booths? I queued for

It is therefore clear to us that even though the address may not be searchable the information being available to event attendees leaves anybody objecting to the Licence vulnerable through either address, email or in some cases phone number. With this in mind, please ensure that any documents submitted from any CLARA member do not include personal details. xxxxx has already registered a complaint regarding this matter with Mr. Labellorte.

With regards to the additional documents we may or may not wish to refer to I would list the following:

- (1) Notes and minutes of the meeting held on the 5<sup>th</sup> June 2017 between Enfield Council Officers, Ellie Green, CLARA, Friends Of The Park, xxxxx and Mad Husky Events Ltd. These minutes were promised after our meeting of the 5<sup>th</sup> June. At the time of writing they have not been received and I would ask Ellie Green and Matthew Watts to provide us and the Licensing subcommittee with copies of their notes. We will refer to these minutes during our presentation.
- (2) Copy of the 2016 licence conditions for the 2016 Found music festival (attached)
- (3) Minutes of the meeting with Found, Enfield Officers , CLARA and Ellie Green 25/01/2017 (attached)
- (4) Found music festival review (attached)
- (5) CLARA Debrief minutes (attached)
- (6) Face Book Feedback from 2016 music festival. This document is too large to send electronically as it is 82 pages long and therefore will be photo-copied and sent as a separate document if required. We are happy to use the Facebook summery which can be found on the Found Music Festival Review attachment item 2 on page 11. Please let me know if you require the full document. I will have a printed copy at the hearing
- (7) CLARA Found event Letter January 2016
- (8) Email from Will Paterson regarding sound agreement:

**From:** Will Paterson >

**To:**

**Cc:** Lizamarie O'Sullivan> Matthew Watts <[Matthew.Watts@enfield.gov.uk](mailto:Matthew.Watts@enfield.gov.uk)>; Hakema Kharoti <[hakema.kharoti@enfield.gov.uk](mailto:hakema.kharoti@enfield.gov.uk)>

**Sent:** Friday, 13 January 2017, 14:07

**Subject:** Meeting with CLARA to discuss 51st State

Hi xxxxx,

Hope you had a good festive break.

Liza and I would like to meet you and the others from CLARA to discuss this year's proposed plans for 51st State.

We would like to arrange this meeting for the Week Commencing 23rd January and Matt from the Council has kindly agreed to host the meeting at the Civic Centre. Please let us all know if you and your colleagues could meet any afternoon except Friday that week, subject to Matt and Liza also being available. We propose to send an Agenda for your comments and that the meeting should last a maximum of 90 minutes.

We would also like to let you know that we had a successful meeting with our sound consultants, Vanguardia, on Tuesday and they have agreed to submit the Noise Management plan by 6th March. They are going to use their latest system, which would facilitate any member of CLARA being able to watch the readings on a large screen inside the Festival Licensing Cabin. The system also supports individual monitoring stations at locations, that can include residential properties, so you get an accurate record throughout the day and afterwards in the post-event report. We can discuss this in more detail, when we meet.

We would be appreciative if you could forward this meeting request to your colleagues in CLARA.

Have a good weekend,

Will

- (9) Email from Matthew Watts and Alan White regarding attempted meeting dates before the Licence submission date. ( Email for Licence app attached)

In addition to the above, we would also like to submit a number of documents and emails regarding the licensing process used for this application. I will send these under a separate email by the end of the day on the 23<sup>rd</sup> June as requested. I will also forward any further documents we may wish to submit in support of our representation at the same time.

Regards

xxxxx CLARA